



# GRISWOLD & CAST IRON QUARTERLY

## Volume 25, Number 3

SUMMER

*July-August- September 2020*

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## Who is ready for Erie and 2021!!!

Greetings to all the Griswold & Cast-Iron Cookware Association Members and family out there – hope everyone is staying safe and enjoying the warmer weather. I know I will be happy to see some normalcy return to our lives so we can get back to seeing family, friends, taking vacations and going to the occasional flea markets. I made that statement in the last newsletter and here we are still waiting for some normalcy.

So, I wanted to start out the letter by talking about the convention having to be canceled for Maine. Jeff and Diane worked hard and did everything possible to pull off the convention. However, it was not in the cards for us this year and we had to cancel due to COVID-19. I really want to thank Diane for the extra effort put in to try and have the convention; both in April and then again for the August date. Diane and Jeff did a great job working with the hotel and making sure rooms were canceled. They have already mailed the convention fees back to those that registered, and really made sure to keep us all updated and protect the club at the same time.

**Great job Jeff and Diane – we really appreciate your hard work and efforts and hope we get the chance to return to Maine one day in the future.**

I know everyone was bummed to see the cancelation and not have the convention this year. So many changes in life with COVID-19, and so many events canceled. As you know, the convention is a great event and a highlight for me and all the members who get to attend. Now we will just have to make sure that Erie is an awesome convention and get everyone to make plans to attend in May 2021. I know I will be there, and I know Dave Lange and the Erie Team have been getting ready for the awesome event and making plans to celebrate our 30<sup>th</sup> year...

- **Make plans to attend the Erie convention** - Remember the amazing time we had at the last several conventions. Let's keep it going with another great convention in Erie. With the convention being scheduled for May 2021 you have time to make plans to attend and save a few extra dollars to make an iron purchase. The convention is easily the best way to learn more about cast iron, buy and add to your collection, or sell some of the items you want to move on from, plus meet some great folks and make new contacts while there. Also, you get to see Erie and where all this cast iron craze originated.
- **Invite someone** – We would also like to see how many new Members we can sponsor and get to attend their first convention, and/or just come back for another convention. Once you attend and get that rush of excitement, buy some treasures, and meet everyone you will be back every year. Our club thrives when we have new members. Let us all have a goal of inviting someone new this year to the convention. Your club will be better and stronger for it.
- **Volunteer** – We always need Members to volunteer. That is what makes the club function and the world go around. Volunteer to do table topics. It's always great to see what someone brings and talks about. Volunteer to help set up, or be in the hospitality room, or the check in room, or join a committee. Let me know if you need some guidance or have a passion and we can make it happen.

- **Committees** – Another great way to get engaged in the club and help support the conventions. I would like everyone to think about how we have committees that support each convention. An example would be a committee for table topics. Each convention this committee makes the calls and works towards having the table topics organized and ready to go. By having teams work on convention tasks like this it will reduce pressure on the hosts and help make the convention organization a larger team effort. The goal would be able to have a convention in
  
- any location with minimal work for the hosts, etc. Think about joining and we will talk about more in Erie and each of the committees we will have in place, etc.

***So please think about being a volunteer. Today I as that you:***

- Think about joining a committee. Today Randy Young is leading our Membership Committee and is always thinking of new ways to grow the membership. Let us assist Randy and his efforts with being part of the committee, sharing ideas on membership growth, and thinking about the future. **Thank you, Randy, – we greatly appreciate your efforts**
  
- Participation – Have some fun and join the participation. You can participate by:
  - i. Attending the convention (awesome)
  - ii. Participate at the convention with table topics, a seminar, being a host
  - iii. Participate by writing an article – I know you can do it and we want to hear from you
  - iv. Get online with social media and share your stories and pictures on the Facebook site
  - v. Help host a convention – we will need to lock down location for 2022 and 2023
  - vi. Share ideas and help us keep the momentum going

***Our club is as good as our volunteers and I really do appreciate the individuals that make a great effort to volunteer their time and keep this club going strong. Thank you so much!***

Take care, stay safe and see you in Erie....

My contact info is: Phone / text: 479-866-2421, evenings and weekends are best

Email / [slmccarter@cox.net](mailto:slmccarter@cox.net)

Thanks Scott McCarter

# YOUNG MEMBERS' SECTION

## A SCHOOL ESSAY BY MEMBER DAVID LANGE'S GREAT GRANDDAUGHTER

Name: Kaelyn Green Essay for school

Today's Date: 5/21/20



The title of my book is: Collectors Chase Cast Iron" Advertising Pups

The author of my book is: Antique Trader Joe Zawadowski

My book is about: "My cast iron pups"

Pages read today: "Read off the Antique trader website"

I love my cast iron pups. I have 34 and my sister has 24. All together we have 58 pups. Our Papa has bought these for 5 whole years. We have little, we have big, we have all kinds of pups and they are very special to us. We would like to have as many pups as Joe. Joe has 250. We need 192 more to catch up to Joe. He has a lot of pups. He has a pup called "Angry Dog" we have 3 Angry Dogs red, white, and blue. I have one, my sister has one, and our uncle Zander has one also. We do not really use them because they are fragile.

I got this info from my Papa's friend Joe



Kaelyn is 9



Her sister Raila is 8

### THEY ENJOY THEIR PUP PAPERWEIGHTS



# An Eleven-Year-Old Mega Collector



**Hi fellow cast iron collectors – my name is Gabriella Rodriquez; I am eleven years old and this is my story. I really enjoy going on vacation with my family and getting to go the beach, playing miniature golf is always a blast while on vacation, maybe take a helicopter ride from time to time, driving the Gator around at my grandparents place, watching my cousin play basketball in the NBA for the Detroit Pistons, going to school, and of course being a numismatist (coin collector) and a fellow cast iron collector.**

**As a young individual who started out collecting cast iron when I was seven or eight years old I quickly realized I needed a bigger allowance (don't we all), more access to cast iron, and someone to take me shopping from time to time. Hard to find any cast iron at school or the mall, even my local Walmart, as great as they are, does not carry any Griswold or Wagner items.**

**Lucky for me I have a few family members that like to collect cast iron and share in the fun. In fact, I have been able to meet the President of the Griswold and Cast-Iron Cookware Association – pictured above with Scott McCarter. He is a lot of fun and is always trying to recruit new members to the club. His older brother Sonny is also fun and is my mentor for my cast iron collecting.**

**My favorite items to collect are the smaller pieces – I find it easier to display the pieces, fun to hold and look at, and if needed I can move around much easier. In the above picture I am looking at my favorite piece the Griswold #100 Heart and Star Gem Pan. I really like the shape of this pan and how unusual it is. I hope to find the smaller version the #50 Gem Pan one day and add to my collection.**

**Please see the below picture of my favorite items that I wanted to share with the club. As I mentioned earlier, I really like the small items as you can tell below in the picture showing my 10 favorite pieces. Love the blue items and the small teapots and really like the small waffle irons.**



Anyway, thanks for taking the time to read my story and I hope to see you soon at one of our conventions, iron auctions, or local flea markets. Happy collecting...  
Thanks Gabriella

## A Twenty-Something's View on Old Pans

As a young individual who started out collecting cast iron when I was 16, I found out two things very quickly; first being that I absolutely fell directly into the deep end and was going to end up loving this cast iron for years to come, and second being the importance of making good connections and knowing what to watch out for. I would love to help any of our younger members or perhaps influence the senior members of this group who aided me in my quest of collecting to be mentors to today's youth.

Many times, even today, as a 21-year old with a baby face I get laughed at in the auction room until I start bidding. The first thing I learned was to keep my head up! While I understand we all strive to be knowledgeable in this fascinating collecting sphere, we must also keep our humility and be willing to teach rather than scoff. I had gone to an auction here in PA and it was early morning in a 2-car garage. On the far side near the door was a table LOADED with awesome cast iron! In that pile there was an absolute gem, a smooth slant logo 2 Griswold. In the morning light I took out my phone to get a better look at it with my LED light, but before I could turn the light off I heard a raspy voice behind me; "Son, if you have to look that up, you got no business buying it". He later paid \$300 for a cracked pan. Lesson of the story; don't let other people get in your way, but know when to laugh them off in your mind. There is always more iron out there.

Another thing I learned was to identify fakes, cracks, and possible pitting underneath. This is immensely important in collecting and buying for resale. Other than Wapak Indian head skillets and the Griswold pups (which to be honest are not very good of a counterfeit), there are very few convincing fakes of any pans. No Erie skillet should have a bottom gate. Learn to feel the iron itself, when you pick up a fancy handle from the 1800's its so smooth and lightweight, whereas newer pieces tend to be more gravel like in texture and much heavier, though there are superior modern brands such as Smithy or Stargazer to name a few. Identifying cracks and other condition issues also comes with experience. Sometimes they can be seen through the seasoning. Other times it's going to be a tiny hairline that's hard to see when it is as clean as a new silver spoon. That's the

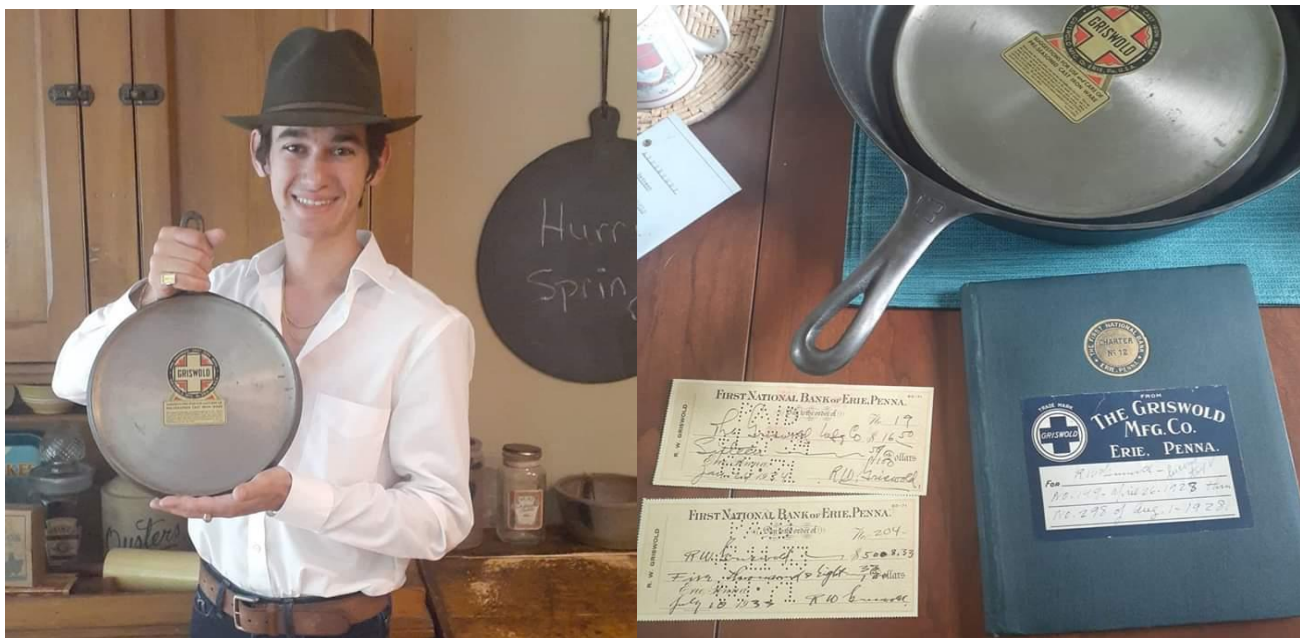
major gamble we take as buyers. Every crusty pan we get is a little scratch off ticket that could be our next Erie spider. My good friend, that I buy from often, bought what he thought was an unmarked Wagner 12 for about \$10, already a score, but then he cleaned it off where the number on the handle was, it turned out to be a milled bottom Griswold 13 that he then sold to me. Honestly, I enjoy the story just as much as the skillet.

Most important on my journey in cast iron was making business connections and good friends. Without the fun and historical intrigue, it's just a crusty old pan, but we look to the hunt for pleasure. We look to the pans for their artistry and craftsmanship. Some of the people within this circle reading this right now aided me in my searches and guided me along. To those people I am eternally grateful for everyone's help and moreover proud to be a new member here in the association. I look forward to meeting you all in the future and wish you luck!

Taylor J. Pozsonyi 5/27/2020

Please see below pictures of Taylor and some of his pictures that he was so kind to share with the club. You must love the hat and that Griswold griddle with the original label still attached (quite a treasure). Always makes me wonder why someone spent the money to buy a great piece of cast iron and then never used the piece. You wonder if it was a wedding gift or something, so they stuck away to preserve and save and lucky for Taylor they did. Also included in the pictures is the checkbook and canceled checks from the Griswold Corporation, a contract that all three brothers signed for the in 1919 referencing company stock, and then his amazing find on the Griswold #13 milled skillet.

Congrats Taylor and welcome to the club – we are so excited to have you in the club and already contributing great articles.  
Thanks Scott



the execution of this agreement by the parties hereto  
 conclusive evidence of the delivery of the stock  
 rein.  
 at the request in writing of any one of said parties,  
 a question, and this agreement shall be deposited  
 at company in the City of Erie, Pennsylvania, until  
 of this agreement are carried out.  
 SIGNED AND DELIVERED, said parties have hereto set their  
 hands and seals this day and year aforesaid.

Mary E. Griswold (L.S.)  
R. W. Griswold (L.S.)  
My Griswold (L.S.)

Sold  
 subscribed by  
 Mary 31-1923-



*Original*

... made this <sup>written</sup> agreement on the 31st day of September, 1923  
 by and between M. E. GRISWOLD, R. W. GRISWOLD, and MY GRISWOLD, all of Erie, Pennsylvania.

WHEREAS, the authorized capital stock of  
 The Griswold Manufacturing Company is Five Hundred thousand  
 (\$500,000.00) dollars, four hundred thousand (\$400,000.00)  
 dollars common stock and one hundred thousand (\$100,000.00) dollars  
 preferred stock (par value \$100.00) and  
 forty-eight thousand five hundred (\$48,000.00) dollars  
 is outstanding, and of which preferred  
 stock, thirty-eight thousand five hundred (\$38,000.00) dollars  
 is outstanding.

AND WHEREAS, the sum of One (\$1.00)  
 dollar, each to the other in hand paid, the receipt of which is  
 hereby acknowledged, it is agreed as follows, to-wit:

(1) That said three parties have assigned and delivered  
 under the terms of this agreement, being, to-wit:  
 shares of the common capital stock of the Griswold Manu-  
 facturing Company (four hundred (400) shares having been deposited  
 and delivered by each) as follows, to-wit:

Delivered by	No. of Certificates	Face Value	Par Value of Certificates
M. E. Griswold	25	400	\$40,000.
R. W. Griswold	14	140	\$14,000.
My Griswold	7	700	\$70,000.

(2) Said parties agree that said stock having been  
 delivered as herein provided, shall be kept in a safety deposit  
 box for the following uses and purposes, to-wit:  
 In the event of the death of any one or more of said  
 three parties, the survivors (in equal proportions) and the  
 survivor of them, shall have the right, for a period of one year  
 from the date of the death of the said party or parties, to  
 purchase the stock of each deceased party or parties, at

-1-

AGREEMENT  
 Between  
M. E. GRISWOLD  
R. W. GRISWOLD  
MY GRISWOLD

J. M. SHERWIN,  
 Attorney & Counsel at Law,  
 ERIE, PENNA.



## And the Countdown Continues for my Top 50 List....

In the last three years I have talked about my favorite piece of cast iron/aluminum and the steps and decisions that were needed to identify that all-time favorite piece, the one I must have, would grab and secure in an emergency, dream about, and of course would never part with. I have shared the first 30 items that I have ranked in my top 50. I can only guess that will change over time so please do not hold that against me. Plus, I hope to find some new items that will modify the list.

So, after much thought and sleepless nights thinking about this, I will reveal the next **4** items on my top 50 list. Remember it is not about the retail value of an item. It is a piece that I enjoy looking at and treasure. So, some items on the top 50 will not always be high priced but they will be a treasure in my eyes.

Drum roll please:

**#20 – The Griswold #11 skillet made in aluminum with the applied handle. This version is the slant logo Erie and is one of my all-time favorite pieces. Really enjoy the aluminum pieces, as they are easy to lift, clean and display. For some reason I have always liked the aluminum pieces. This #11 slant logo Erie with applied handle was purchased from a fellow collector that I had the opportunity to meet at one of the National Conventions. You just do not find these pieces in the malls anymore. Another great reason to attend the conventions, meet some great people, and get to buy some seriously cool pieces.**



**#19a – Coming in at #19 (on the left) is the #7 Erie Aluminum skillet with applied handle and the 4-digit pattern number. Really like the different version of this skillet and the call out of Erie Aluminum. Have seen a few handled griddles and bailed griddles in aluminum that reflect Erie Aluminum as well. Also purchased this skillet from a fellow collector that I meet at a National Convention.**

**#19b – Showing another version of the aluminum applied handle skillets – coming in at #19b is the #8 slant logo Erie skillet with applied handle. What I find interesting about this skillet is the**

pattern number is above the #8 (size of the skillet). Normally this pattern number would be below the "ERIE" Seems odd to have the pattern number above the skillet size – have not seen that in the cast iron skillets. This skillet still needs a good cleaning and polishing – just have not had time to get that done.



#18 – #12 Erie aluminum skillet with applied handle. This skillet would be so much easier to lift and use versus the cast iron #12 skillet. I am sure these applied handle skillets were a treat to own and use in the kitchen – so light and easy to maintain and store away. However, I bet the aluminum skillets came with a higher price tag and the production numbers were much lower than the cast iron pieces, which makes them much harder to locate today.



**#17 – The Erie #2 Tea Pots – from left to right. These tea pots are from the #2 set and would have the flat bottom kettle, scotch bowl, skillet, and utility kettle in the set as well.**

**1. Use Erie Ware the Best – this is the chrome version. The chrome always helps to add a little pop to the collection and breaks up the black iron.**

**2. Use Erie Ware the Best – this is the black iron version**

**3. Use Erie Ware the Best – this jewel is blue porcelain on the outside and white porcelain on the inside. Really like the porcelain pieces and have not seen many in the smaller pieces**

**4. Use Erie Ware the Best – (back row middle) this is the nickel version of the tea pot. Seldom see the nickel versions of this size pieces**

**5. Use Erie Ware the Best – (front row on the right) this is the aluminum version of the Use Erie Ware the Best tea pot.**

**6. Erie Tea pot – this version is marked ERIE on the top and does not have any markings on the bottom of the tea pot. Also comes in the various styles like chrome, etc.**



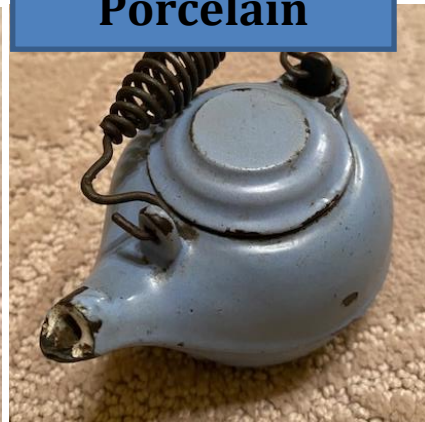
**Chrome**



**Black Iron**



**Porcelain**



**Nickel**



**Aluminum**



I also believe when you mix in some chrome and nickel in the collection it helps add a little pop to the collection and really stands out well within the black iron.

So, you start to see the dilemma on identifying that one favorite piece – is it possible and how do you decide on that? Whatever your answer and however you can get to one favorite piece it really is about the journey, the stories, and the amazing times.

So please share your list. Take a few minutes and write a quick story and send to Brad for the next newsletter article.

Please feel free to contact me with your ideas, concerns, passion to volunteer, ideas for a future article, or wanting to host a convention.

Take care and see you soon

My contact info is: Phone / text: 479-866-2421, evenings and weekends are best

Email / [slmccarter@cox.net](mailto:slmccarter@cox.net)

Thanks Scott McCarter

## **COLLECTING LADLES, SCOOPS AND SHOVELS**

### **Part 1**

These items originally caught my interest because of the various company identities cast into them. They represented small relics of American industrial history and reminders of times gone by, when self-sufficiency personal industry was important to survival.

My collecting has focused on wax ladles used in sealing food when canning, and on marked scoops and dippers used for soap and for industrial chemicals. Recently, I've added ash shovels, but have tried, not totally successfully, to stay away from dippers and ladles used for smelted metals, including foundry and lead ladles.

### **SEALING WAX LADLES**

Theses ladles, as the name implies, were used to melt and pour paraffin to seal the

tops of jars in the canning process. This would include stoneware jars as well as the 'Mason' style glass jars we are more familiar with. There are plenty of unmarked ones of unknown origin. Two different unmarked examples are pictured here. Companies known to have produced them include Erie, Wagner and Lodge.



The Erie ladles have "ERIE" and the pattern number 964 on the bottom. The 'blue book' dates them at 1890-1910. The Wagner example is marked with the catalog number 1514. The 'red book' dates it as circa 1920s. I have a copy of an undated catalog page that lists a Wagner sealing wax ladle with a wooden handle and catalog number 1512. An example of it would be a thrill to find!



As stated, the Lodge sealing wax ladles are not marked, and so are difficult to identify. Perhaps there are examples in the possession of Lodge that could be weighed, measured and photographed to establish identifying characteristics. The excerpt of the circa 1930 catalog in 'From Hand Pour to Automation' lists a No. 1 and a No.2 size, but they are illustrated by drawings with generic characteristics.

Pictured next is a unique example of a sealing wax ladle that recently came into my collection. I have not seen another like it.



The large raised letters on the handle appear to be JPN and possibly an S. I am not certain if the last letter is an S, or perhaps an underlined C followed by a small O, for Co. It is just a bit too corroded and obscured to be sure. What these letters signify is not clear. I do not think they represent a foundry name. Perhaps they are for a company that sold canning and/or kitchen supplies.

There are incised words in the three lozenge-shaped areas around the hanging hole on both the top and bottom surfaces of the handle. Reading them is difficult, both because of the corrosion and possible casting flaws, and because they are written backwards/mirror image. I think this is because the lozenges were to be pressed into the wax seal, leaving a raised-letter, readable word. The words, as best I can determine are: On the top of the handle, PEAR, RASP. B., BLACK B. On the bottom of the handle are, PEACH, PLUM, TOMATO.



Some say that these ladles were made to melt lead for casting bullets, fishing sinkers and the like. They may certainly have been used for that purpose. However, both the blue and the red book call them wax ladles and the catalog listings I have seen describe them as sealing wax ladles. The marking on this one certainly indicate it was associated with food preserves.

Hope you enjoy this and future articles in the series. Joseph Zawadowski

### **MESSAGE FROM GAIL PARTHREE, NATIONAL SECRETARY**

**It's that time again to talk to you, a fellow member, about renewing your membership with the club and different ways to pay. Your renewal notice will be sent out the end of September and is due as soon as you can, but no later than December 31, 2020. Our membership runs the calendar year. Paying your dues before the end of the year helps cut down the cost of additional postage needed to send reminders.**

**Whether you are renewing as a family (\$30.00), a single (\$25.00), or a student (\$10.00), your payment can be made by check payable to G&CICA and sent to me using the return envelope that is provided with your renewal card. If paying through PayPal, you can use <https://www.paypal.me/griswoldiron>. Since we use a calendar year for our membership, we want everyone to have the same start of January 1st and end of December 31<sup>st</sup>. Therefore, all recurring PayPal payments are cancelled on a regular basis.**

**To our new members who have registered through PayPal, if you would like to add your phone number to the membership roster, please contact me at [gail.parthree@comcast.net](mailto:gail.parthree@comcast.net) or by phone at 717-576-5120. If you decide to pay by check, I can get your phone number from the returned renewal notice. Also, we have members who have registered on PayPal as a family membership, but do not list who they would like to have as part of the family membership. This is your choice as to whether you want an additional person listed. I will be happy to add the name to the membership roster.**

**A note, if you know of anyone wanting to join, they can go to Facebook, Griswold & Cast Iron Cookware Association Members & Friends. Under files they can download the application. Again, if a perspective member wants to send a check, just download the application, complete it and send to: Gail Parthree, 210 Kralltown Road, Dillsburg, PA 17019. Also, a perspective member can pay their membership dues through PayPal. Phone number can be listed under name and address. If family membership, list additional person in memo. No application necessary.**

**Our sincere condolences to Val Peterson and his sister Cindy on the passing of their mother, Beverly Peterson, a long-time member of G&CICA.**

## Displaying the Collection

By: Doris Mosier

After reading Scott's helpful article last issue, I wanted to share a few more ideas about displaying your collection to the best advantage.

One thing I found nice was lining the wall with rough-cut pine or cedar. The rough-cut lumber looks nice and is very forgiving when you want to change the placement of nails for hanging items. It never shows where one nail came out when you want to rearrange the display.



Our display room was large enough to build a huge central carousel whose surfaces manage to hold tons of iron. It was specially built for the room, again in the rough-cut cedar. Starting from the narrow top display of tobacco cutters, down to the final fourth very wide row of shelving, each shelf is a lot larger than the previous one. I found that arranging groups of same kind of article, like Quaker ware, makes the display more dramatic.





Another thing one can do is to hang things like breakfast skillets, muffin pans and griddles from the ceiling rafters on screw-in cup hooks. This frees up a lot of space when they are hanging high!

I put my miniatures into a lighted display curio with adjustable glass shelving. That way I can display sets of items together in a pleasing fashion. Nothing is crowded that way. For example, all of my miniature advertising skillets are displayed nicely on one of the glass shelves. On another shelf, I have number two miniature Griswold child items on display. I was also able to stand up in the background of the glass shelving various logos of #2 skillets. If things are placed in groupings, I find it more interesting to view.

In the picture below, notice that the top shelf is slanted downward slightly with a lip to hold the item from sliding off. This "library shelf" allows one to display items that defy displaying, like a muffin pan with no hang hole or an important piece you want to highlight at eye level. Other than the top shelf, the rest are regular shelves to house groupings like hammered items or cake molds. All this shelving is done in that rough-cut cedar. And no space goes unused. The flooring under the last shelf became the resting place for large items like kettles, pots, roasters, and the like.



## PLEASE CONSIDER THE SECRETARY POSITION!

As we all know the club's annual convention was postponed from the end of April first of May to the middle of August and then sadly canceled. By now all that had registered should have a check for your fees returned. I would personally like to thank Diane and Jeff Nicholas for all their hard work and the efforts they have put into making the convention that wasn't.

Because the convention was canceled the club never got to elect a new secretary or treasurer. This means that next year, in Erie the, club will need to elect a secretary and treasurer for one year and a president and vice president for two years and a board member for two years and one for three years.

I have in the past two years asked for someone to come forward and volunteer to be secretary. Gail Parthree has been secretary for two terms of her own, was board appointed for a term and now will be sitting in for one year making her tenure seven years. She has done an excellent job as secretary but her time is up. So this is the perfect time for someone to step forward and try their hand as secretary because they would only have to serve one year of their first term and if worked out for them a second term making three years total.

Please think about volunteering and contact myself, Gail, or any board member if you are remotely interested to find more out about the duties.

Thank you and stay safe Brad Schwarting

**The Northeast Regional Chapter Meet** will be held September 18th - 19th (Friday & Saturday) @Greenville Baymont Wydham Hotel, Greenville, Ohio 45331 937-490-6225

Hotel Rates is \$89.00

Let them know you are with the GCICA cast iron group. All activities will be right at the hotel starting with a catered dinner on Friday night around 6:00 PM. Swap Meet and show and tell and business meeting will all be on Saturday. TBD with a lunch @ about 12:00. So, we urge everyone to come and bring your odd pieces for show and tell, your swap items and some cash if you are looking to buy. Hope to see you there. Send your meal money to Perry Rapiere 309 Tillman Ave. Greenville, Ohio 45331

Friday night will be \$20.00

Saturday afternoon will be \$15.00

Total package is \$35.00

If you need any info call Perry @ 937-459-5335

## David Lange's Toy Cookware Variations

This article illustrates the different variations that I know exist. All of these "O" Dutch ovens are marked on the bottom side: Griswold Mfg. Co. "O" Tite-Top Dutch Oven, with the Griswold logo, Erie, Pa, The patent date, and P/N 568. All were available with or without a trivet, which is marked 573. The lids are what set them apart. All are marked the same way on the inside, with a logo, Erie, PA, patent date and P/N 569. The variation comes with the top side of the lids. The one with the screw on the knob and raised lettering is the one that usually comes in the toy set. The one with the raised letters and looped handle lid is a pretty rare find. I do not know of more than 4 or 5 people that have one. The smooth top ones are the same, other than the reinforcement rib, which I pictured with a pen point. Also, the screw-on knobs are acorn style, kind of like the Favorite toy Dutch oven. Just wanted to share this info with our members, more cool stuff to come in future issues of the newsletter.

Warm Regards

David Lange

